

**Cecilia Kirtland**'s latest release, "Heart Like a Buick", has elements of those who have gone before, combined with elements so innovative, the result is clearly her own. The New York Times describes her as ". . . able to communicate the lyrical essence of a song in a way that is rare . . . a voice of considerable range and varied texture . . . a sure-handed guitarist who brings crisp technique and a sophisticated ear to her stark, imaginative arrangements." The new album of eleven original songs includes blues tracks, introspective ballads and contemporary folk-pop, songs about love, loss, resilience, universal truth and New York City.

Born in Manhattan, and raised on Long Island, Cecilia first expressed an interest in playing music at the age of four, started with piano lessons at five, but succumbed to the lure of the guitar at ten. Her career has included opening shows for Dr. John, Kenny Rankin, Holly Near, Buzzy Linhart and Tom Paxton, background vocals on a Rolling Stone pick for Best Folk Album of the Year, an appearance on CBS-TV, as well as countless club and concert appearances. Her influences range far and wide, starting with the classical music she heard most as a small child, moving on through an adolescent interest in traditional Appalachian music, all the singer-songwriters of the day, British Invasion, classic blues, and r & b, and the list may never end. The resulting music comes first from the heart and personal experience, and secondarily from all the musical heroes. ". . . soulful and sophisticated . . . music that is at once rich with rhythm and funk, yet soothing to the ears and soul . . . Bending and coaxing notes to suit herself, and, of course, her delighted audience . . . she succeeds in such a diversity of selections because of a truly personal style." Sunstorm "Many were clearly moved", says The New York Times. For more please visit: [www.ceciliakirtland.com](http://www.ceciliakirtland.com)